

PALMER BUYS "UNIVERSE"

- Story on page 3 -

"SCIENCE FICTION STORIES" COMING

- Story on page 1 -

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 8 - No. 13

First July 1953 Issue

(Whole No. 181) - 10¢

S-F PLUS CHANGES

TO BOOK PAPER

WILL SKIP SEPT ISSUE

by Sam Moskowitz

New York, N.Y., 8 July, (CNS) - The 6th issue of Science-Fiction Plus will be dated October, 1953, go on sale August 12th, and remain on sale two months. An important change has been made in the paper. The coated stock has been changed to a 60 lb. book paper, which is actually a more expensive paper than the coated stock. This change was made to overcome the impression of slimness the old stock gave and to increase the bulk sufficiently to make the magazine stack up better on the newsstands.

The cover, by Frank R. Paul, is the finest, authentic color portrait of the sun ever painted, done under the supervision of Dr. Donald H. Menzel, an acknowledged authority on the sun. An
(concluded on page 6, column 1)

"SCIENCE FICTION STORIES"

ROBERT W. LOWNDES IS EDITOR

New York, N.Y., 1 July, (CNS) - Columbia Publications, publishers of Futura Science Fiction, Science Fiction Quarterly and Dynamic Science Fiction, is bringing out another science-fiction publication. This time it's a science-fiction digest-size, paper bound book. Titled Science Fiction Stories, it will be digest-size, 130 pages, trimmed edges and sell for 35¢. It should be on all newsstands within a month.

Columbia's popular science-fiction editor, Robert W. Lowndes, will also edit this one.

(concluded on page 6, column 1)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

SLICK S-F

by Donald E. Ford

● Cavalier, August, 1953: "Here's Looking At You" by John Novotny, illo by Victor Kalin. Sam Bascombe has the bar tender mix him a cocktail of just about all the ingredients of the bar. When he drinks it he no longer sees any dresses on women.... just underclothes. Since he's the boss of about 15 girls at the office, he can't take it and goes to a psychiatrist to be cured. After being cured, he sees them with nothing on at all.

Between this story and several other articles of interest in this issue, it rates a better buy at 25¢ than most s-f mags.

● Popular Science, June, 1953: "Islands In The Sky" by Arthur C. Clarke, illo by C. Berger. A condensation of Arthur's book. This is the 1st fiction published in Popular Science's 81 year history. Also promised for next month's issue is an article about sending out artificial meteors into space.

● Life, June 8, 1953: "The World We Live In", Part IV: "The Canopy Of Air". A MUST!

● Time, June 8, 1953: In the MEDICINE section it tells of an account written up in the reputable London Journal Of Mental Science by a psychiatrist who gives 3 cases where under hypnosis he has run into memories back to the womb.

● Mechanix Illustrated, July, 1953: Page 22 has a letter from fan C. H. Spaulding of Warrentown, Oregon about Flying Saucers. I like the Editor's answer. Take a look at it.

● Bluebook, July, 1953: "The Man With The Golden Hand" by Robert Arthur. Starts out slow but after the first page turns out to be a good fantasy. Mr. Springer wants to get his wife a present. The shop he (concluded on page 6, column 1)

COSMIC REPORTER

by Arthur Jean Cox

A short list of the new science/fantasy magazines scheduled to appear: STELLAR SCIENCE FICTION, SPACEWAYS, NOVA, GEORGE PAL'S TALES OF SPACE AND TIME, and from England, AMERICAN SCIENCE FICTION.

Mel Hunter, popular Galaxy cover artist is technical advisor on a film to be produced by Canterbury Productions (owned, or managed, by fans Rick Strauss and Alex Apostolides). The picture will be a science-fictional "Trio"; it will consist of three separate stories, two of them originals by Strauss. The third is "The Edge Of Forever" by Chad Oliver. Hunter also has some book jackets coming up from Fantasy Press, including a beautiful wrapper for "Man of Many Minds", by E. Everett Evans.

Two of the latest pocket books on the stands are "Slan" by A. E. van Vogt and "Planet Of The Dreamers" by John D. MacDonald. The second appeared in the May 1950 issue of Startling as "Wine of The Dreamers". Also out from Toby Press, in digest-size form is "The Space Pirate" by Jack Vance, which appeared in the November 1950 issue of Startling as "The Five Gold Bands". Very enjoyable story, by the way, though not up to his "Big Planet" standard.

At the June 25th meeting of the LOS ANGELES SCIENCE FANTASY SOCIETY there were three science-fiction publishers: August Derleth, Martin Greenberg and Melvin Korshak. Derleth was on the West Coast to preside over some writing classes, I understand. Korshak says that "If This Goes On---", the third volume in the Heinlein 'Future History' series, will contain three stories: "If This Goes On---", "Misfit" & "Coventry". There will be no new stories in this volume "Because Heinlein hasn't written them". "Mothuselah's Children", the fourth volume, will contain the serial by that name (Astounding, July - Sept, 1941) only, though the story may be ex- (concluded on page 6, column 2)

HARRISON REPLACES DEL REY

New York, N.Y., 3 July, (CNS) - Due to illness on the part of Lester del Rey, Harry Harrison has become the editor of Raymond's Space Science Fiction and Science Fiction Adventures. Del Rey will continue as editor of the company's Fantasy Fiction.

Harry Harrison, s-f artist and writer, became the editor of Raymond's Rocket Stories (see Fantasy Times #176) only a few short months ago. Mr. Harrison promises to give quick replies to all manuscripts sent to him and states that he will continue to publish the finest science-fiction obtainable.

All four of Raymond's science/fantasy magazines will continue as bi-monthlies, 160 pages and 35¢.

"COSMOS" IS OUT

Flushing, N.Y., 3 July, (CNS) - Cosmos Science Fiction and Fantasy Magazine, No. 1, came out this week, edited by L. B. Cole, top-notch comic artist and editor. Issue No. 1, September 1953 sports a Schomburg cover and seven stories and one article by top writers in the field. The interior illustrations are fair to good.

The editor states that this new magazine is out to publish stories that "entertain", and we do find the first issue just that, entertaining.

Original pre-publication title of this one was Star Science Fiction (see Fantasy Times #177). It contains 128 pages, digest-size, bi-monthly and 35¢. It's published by Star Publications, 545 5th Ave., New York 17, New York.

"LOS CUENTOS FANTASTICOS" No 44

Flushing, N. Y., 13 July, (CNS) - Los Cuentos Fantásticos, #44, May 1953, arrived today. It contains four stories by E. F. Benson, Montayne Rhodes James, Rodolfo Jorge Walsh and Brander Matt-
(concluded on page 7, column 2)

PALMER BUYS UNIVERSE

"OTHER WORLDS" BECOMES "SCIENCE STORIES"

by Ray Palmer

Amherst, Wis., 3 July, (CNS) - Recently it was pointed out to us that our title Other Worlds Science Stories is slightly misleading (see Fantasy Times #180), since we do not exclusively publish stories of other worlds, but also of this one. We've been mulling it over, and we've come up with a solution. Thus, the next issue will appear to be a brand new magazine, dated October, called Science Stories. In short, we are making our title literal by dropping the first two words.

But, along with this change, we are taking this opportunity to improve the quality of the magazine. We are inaugurating a new type of paper which you will find highly pleasing, overhauling the entire make-up of the magazine, raising our rates to authors to insure the top fiction being written today, and beginning all over by dropping the old-fashioned "Vol. 5, Number 8" enumeration and simply calling it "Issue #1". So it really will be a brand new magazine.

We have decided to bring Science Stories to you every other month, and to fill in the "empty" intervening months, we've purchased the new science fiction magazine, Universe, (published by Bell, not King-Size...ed) Thus you will receive, not one, but two magazines! And frankly, we think you'll find them to be equal in quality to any

other science-fiction published today. Each magazine will have a distinctly different policy, thus giving you a maximum of variety.

We've been working many months on this plan to give you the very best. Now we've done it. And in that statement, we reveal our reason for the new set-up: Your letters have often praised this or that story, and given your ideas of what you like best. Naturally these differ, and for a time we were stumped as to how to incorporate all these requests in one magazine. The answer was two magazines. Both of them will be edited by Bea Mahaffey and myself. We feel you'll be delighted with what we've done.

When you get both magazines, compare them with the original Other Worlds. We know what you'll say; but just the same, we want your reaction. So drop us a line--your suggestions are always our bible.

FANVETS NEEDS CURRENT PRO MAGAZINES

Flushing, N.Y. 1 July (CNS) -- The FAN-TASY VETERANS ASSOCIATION sent out an SOS today for more donations of current professional s-f magazines to send to readers and fans in the Armed Forces stationed overseas.

Secretary James V. Taurasi revealed today that a report from Robert Adler, the organization's Special Service Officer and mailer of the mags to the boys overseas stated that he had mailed out 600 copies in the last two months, while only about 200 copies were donated during that period.

Commander Ray Van Houten has ordered that the number of magazines sent to each person overseas be cut during this month, so that the 200 odd mags on hand can be extended so that all of the club's list will get magazines. Unless a huge amount of current issue pro mags are donated during this month, there WILL NOT be any mags to mail overseas during August!

Readers of Fantasy-Times who do

MERWIN LEAVES "FANTASTIC UNIVERSE" FOR "GALAXY"

ILLNESS FORCES BIXBY TO LEAVE "GALAXY"

DAVE COOKE NEW EDITOR OF "FANTASTIC UNIVERSE"

New York, N.Y., 13 July, (CNS) -- Jerry Bixby has left as Associate Editor of Galaxy due to illness. For the third time he will return to writing. Sam Merwin, now editor of Fantastic Universe (King-Size Publications), will fill in as Assistant Editor for the Galaxy trio. His position as editor of Fantastic Universe will be taken over by Dave Cooke.

Bixby was once editor of Planet Stories, which he left for the field of writing. Later he became assistant to Sam Mines of Standard s-f magazines. This he also left to go back to full-time writing. In March he became Associate Editor for the Galaxy trio. Now illness has forced him once more to resign and take up full-time writing.

Sam Merwin took over the editing of Startling and Thrilling Wonder during the war, then resigned for full-time writing. When Leo Margulies decided to put out a science-fiction magazine, he picked Sam Merwin to be editor. Now Sam is leaving Fantastic Universe to become Assistant Editor of the Galaxy trio.

Dave Cooke is an all-round writer and editor, and he will fill in the post of editor of Fantastic Universe.

not collect their s-f magazines, but just read them and throw them away---
PLEASE---don't throw them away! Send them to the FANVETS, %Commander Ray Van Houten, 26 20th Ave., Paterson 3, New Jersey. DONATE THEM NOW!!

BRITISH NEWS

by Michael Corper

The British Edition of Astounding, June 1953, contains Anderson's "Un-Man" and only one other story, "These Shall Not Be Lost" (Cole), both from the USA January 1953 issue. The magazine is still large (pulp) size, and instead of having the cover picture, by Pawelka, bordered to and left side in blue, it is surrounded all four sides by a white border. It looks cleaner than the USA edition, but I cannot make up my mind as to which is the more effective presentation.

Startling Stories, BRE, #12, 9d., 66 pp., including adverts., contains "The Long View" (Pratt) and "The Children" (Miriam Allen de Ford). Brought out by Pemberton's, Manchester. Cover by Emsler.

BRE, #5, of Space Science Fiction: attractive as ever; 1/6d. Contents: "Cue for Quiet" (Sherred), first of 2 parts; "Instant Of Decision" (Garrett) "Second Variety" (Dick), "The Adventurer" (Kornbluth), "All That Goes Up" (Brooks), "With Wings" (Jake), & del Rey's editorial on Simplicity. Interior illos., by Beecham, Ebel, Freas, Urban, and Smith, are all right. Cover: Ebel. Publishers are The Archer Press Ltd., 109, Great Russell Street, London, W.C.1., England.

Atlas' Thrilling Wonder Stories, BRE, Summer 1953, (last issue published by Atlas) contains: "The Caphian Caper" (Grossen), "What's It Like Out There?" (Hamilton), "Lesson In Survival" (Long) "No Land Of Nod" (Springer), and "The Sign Of Homo Sap" (Dryfoos). Cover is by Walter Popp. Price 9d., 64 pp.

Super Science Novels (Stories), BRE, #13, brought out by Pemberton's, 9d., 66 pp. Contains "Space Hitch-Hiker" (Binder) from the May '42 USA edition; "Captives of the Durna Rangu" (Neil R. Jones), "Andryne" (Lacom), "History" (Asimov), "Almost Human" (Cummings), "A Voyage In Time" (Howard), cover and

one feature: "Space-War Strategy" (Jameson), all from the March '41 USA issue plus: "4 Centuries Of Planets" (Richardson).

Weird Tales, BRE, #20, 96 pp., including US & UK adverts., 1/-, contains: "Black As Night" (Farnham), "The Unicorn" (Gwen), and 6 other stories; crossword; verse; and letters. Cover by Anthony Di Giannurio. Interiors by Eberle, Finlay, Napoli, Freas, Di Giannurio, Krucher, Dolgov, and Arfstrom.

Amazing Stories, BRE, #19, 1/-, pages unnumbered after 69, interior illos by Francis, Valigursky, and Slade. Contents: "The Mad Monster Of Mogo" (Wilcox), "Too Many Worlds" (Cox Jr) "Master Of The Universe" (Unborn), "...and Goal To Go" (Coppel), plus features.

Fantastic Adventures, BRE, #19, 95 pages plus adverts., cover by Leo Ramon Summers from "The Jack Of Planets" (Fairman), which is the leading novel followed by "The Unfinished Equation" (Arnette), "The Chase" (Jarvis), and "The Green Cat" (Deegan), plus features. Interiors by Lawrence, Navarro, Beecham and Emsler.

Thorpe & Porter, publishers of the British Editions of Amazing, Weird and Fantastic Adventures mentioned above have also published Future Science Fiction, BRE, #8, 1/-, 98 pp., containing: "Experiment In Genius" (Wm.F. Temple), "Ismail, The Outworlder" (Wellman), "Voices In The Void" (Lesser), "A Secondary First" (Henderson), "The Way Back" (Marg. St. Clair), an article: "The Mystic Trance" (de Camp) and departments.

Thorpe & Porter confirm that, in due course, they will reprint the digest Amazing and Fantastic. However, they must still issue a great many numbers of these magazines in the old format.

Publisher's Note: Michael Corper has sold "The Great Fog", a s-f yarn about undeclared warfare in the future to the ADELAIDE CHRONICLE of Australia. He got the idea during one of London's famous fogs. Congratulations.

"S-F PLUS" CHANGES TO BOOK PAPER
(concluded from page 1, column 1)

article by Menzel, illustrated with four spectacular photos of the sun accompanies it. The back cover, also by Paul, is a superior piece of craftsmanship, symbolizing "The Elements Of Science-Fiction".

Feature novelette is "The Celestial Brake" by Thomas Calvert McClary, famed author of "Rebirth", with many interior illustrations by Frank R. Paul.

The complete short novel is by Philip Jose Farmer, a strong story entitled "Strange Compulsion" with six superior illustrations by Virgil Finlay.

Short stories include: "Operation: Gravity" by Jack Williamson, "Postscript" by Eric Frank Russell and "Worlds Within Worlds" by Roger Dee.

Anne McCaffrey (Johnson), young housewife of Upper Montclair, N. J. has sold her first story to Science-Fiction Plus, a short-short called "Freedom Of The Race".

August W. Derleth is using Chad Oliver's short-story "Hands Across Space" from Science-Fiction Plus #5, for his new anthology "Morning Stars: New Voices In Science-Fiction". Gnome Press will use "Nightmare Planet" by Murray Leinster from S-F Plus #4, for their collection of that author's series including "The Mad Planet" and "Red Dust".

"SCIENCE FICTION STORIES"

(concluded from page 1, column 2)

Front and back covers will be by Schomburg, interior illustrations by Finlay, Orban, Beecham, and Luros.

There will be ten stories, including Poul Anderson, Jerry Bixby, Shockley, Brice Walton, Noel Loomis and others. There will be no departments, outside of notes on the authors.

Science Fiction Stories should not be confused with a magazine of that name published by Columbia in pre-war days.

SLICK S-F

(concluded from page 2, column 1)

goes into sells him the ability/curse

of saying everything in Rhyme & being able to draw a perfect \$100 bill. The ending is good....I'll let you get your own kick out of it by not telling you in advance what it is.

- - -

Collier's, June 27, 1953:

"The Baby Space Station" by Dr. Werner von Braun. This is a preliminary step and is to be used to gather data of all sort for it's projected life of 60 days. 3 monkeys will be in it and television cameras will send back photos of their reactions. Another camera will photograph the earth. Not much point in listing all the other items... ..best thing to do is pick up this issue and read the article yourself. Better not miss it.

- - -

#6 issue of MAD comics is out featuring: "Toddy & The Pirates", "Melvin of the Apes", "Casey at the Bat", "Ping Pong". If you've read MAD, I need to tell you.. you're converted. All others please get a copy of MAD and go mad yourself.

COSMIC REPORTER

(concluded from page 2, column 2)

panded a few thousand words beyond its original length. The last volume will contain "Universe", "Commonsense" and a new story, "De Capo". Hubert Rogers will paint the cover for "If This Goes On—" and will probably do the rest.

- - -

The July issue of Ho has an article on science-fiction. It refers to the del Rey magazines—Space Science Fiction, Science Fiction Adventures, Fantasy Fiction, and Harry Harrison's Rocket Stories — as the top magazines in the field; says they got material by top writers, covers by top artists, et cetera, et cetera. It reproduces the cover paintings of the most recent issues and runs photos of the outstanding publisher (John Raymond) and editors (Lester del Rey & Harry Harrison) in the field. Ho is edited by John Raymond, is part of the chain which publishes Space Science Fiction and the others.

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FANTASY FORECASTS

Coming Up Next In The Pro Mags

FANTASTIC UNIVERSE SCIENCE FICTION

The Oct-Nov 1953 issue of King-Size's Fantastic Universe will contain: "The Sanelien Of Satan" by Jacques Jean Ferret; "Nightmare On The Nose" by Evelyn E. Smith; "Planet For Transients" by Philip K. Dick; "Moonflowers and Mary" by George Whitley; "Listen, Children, Listen" by Wallace West; "The Vertigo Hook" by Richard Ashby; "Date Of Publication, 2083 A.D." by William Morrison; "The Undoing Of Garney Jimmy" by Dal Stevens; "The French Way" by Curtis W. Casavet; "Some Kinds Of Life" by Richard Phillipps; "The Whispering Gallery" by William F. Temple; "Everybody Knows Joe" by C. M. Kornbluth; "The Forest Of Knives" by A. Bertram Chandler; and the department "Universe In Books" by the editor. Cover by Alex Schomburg. This issue should hit the stands around September 1st, 1953.

AUTHENTIC SCIENCE FICTION MONTHLY

No. 35 of England's only monthly home product science-fiction magazine, Authentic Science Fiction, will be out in England on July 15th and will contain: a full-length novel by Daniel F. Galouye; short stories by Frank Quattrocchi, Rick Conroy, and Dan Morgan. The guest article will be by Bryan Berry; plus the regular departments. The outstanding feature of this issue is the first of a series of covers showing the first space flight. #35 will present the three-step orbitak rocket in the last stages of construction. #36 will show -- "The Blast-off". Fantasy-Times, space allowing, will show a reproduction of this cover in our next issue. ASF is published by Hamilton & Co., (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Rd., London, W.12., England. 1/6 per issue.

GALAXY SCIENCE FICTION

"The Caves Of Steel" a 3 part serial by Isaac Asimov starts in the Oct. issue.

ZIFF-DAVIS CUTS PAGES AGAIN

New York, N.Y., 14 July, (CNS) - Ziff-Davis, publishers of Amazing Stories and Fantastic will take another cut at the pages of their two science/fantasy magazines in the very near future and bring them out as 128 pp. bi-monthlies. The price will remain the same, 35¢. It was only this month that they took the first cut, making the mags 144 pages, from the original 160 pages.

LOS CUENTOS FANTASTICOS #44

(concluded from page 3, column 1)

news. This magazine is written in Spanish and published in Mexico. 42 pages, pulp size, trimmed edges and no interior illustrations. It sells for \$1.20 Mexican.

The cover is a reprint of the James B. Settles cover on the October 1948 Amazing Stories. The same cover has been used before on Los Cuentos Fantásticos. On their #8, 2nd October 1948 issue.

As usual, LCF makes a good collector's item; no collector should be without at least a few issues.

SHOP WITH FORRIE

MILCROSS BOOK SERVICE has just mailed Package No. 244 to Mr. Science-Fiction (Forrest J Ackerman), who has expressed his profound pleasure at our efficient service. What we are doing for "Forrie" we can do for YOU.

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